

Análise Crítica de Websites:

Myspace.com

Donrigsby.com

Design e Multimédia

2006/2007

Tiago João Sário Mota

ne.: 965010793

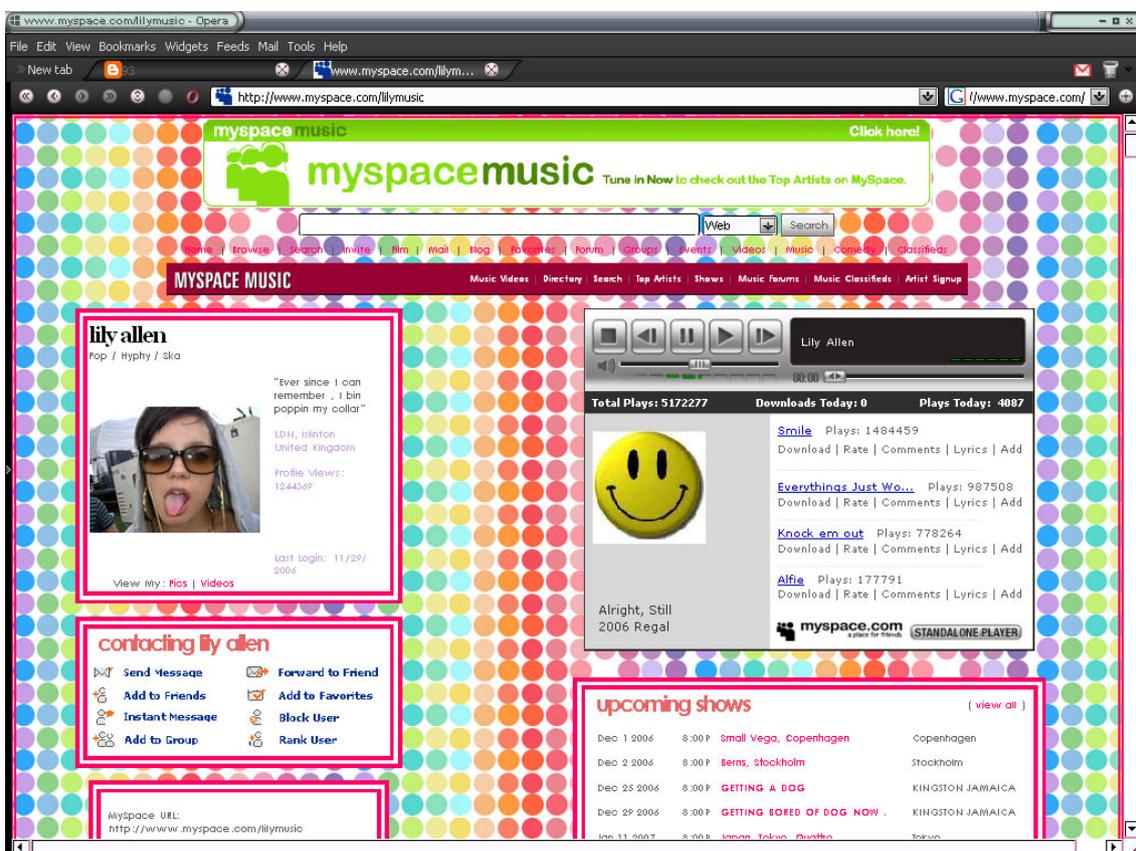
tmota@student.dei.uc.pt

[http:// student.dei.uc.pt/~tmota](http://student.dei.uc.pt/~tmota)

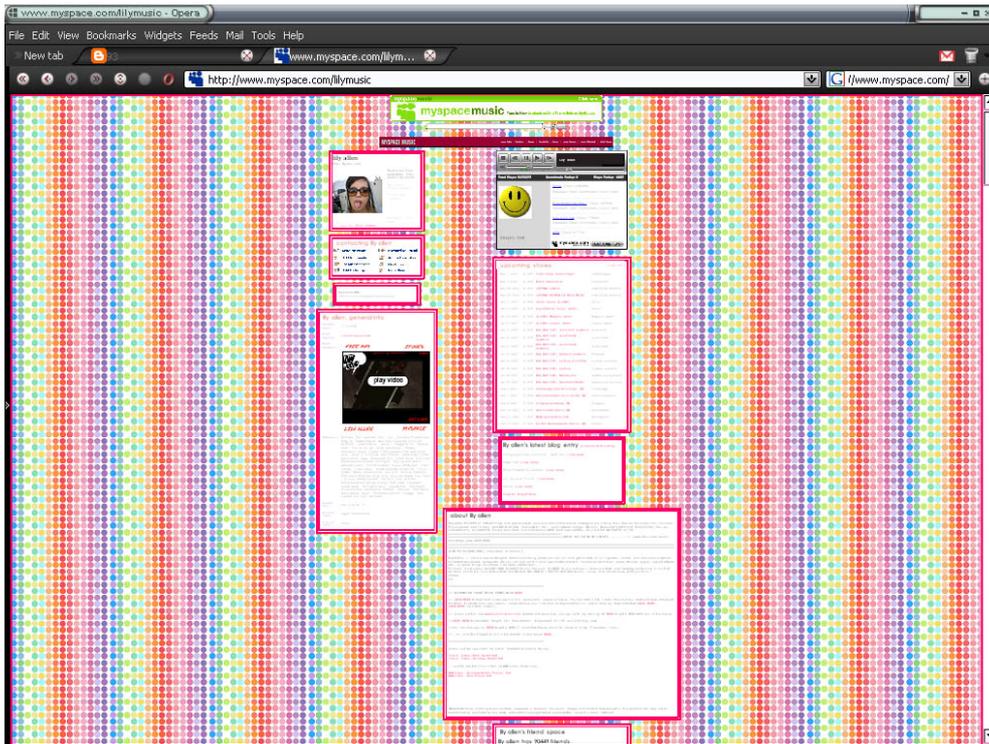
Myspace.com

Este é o exemplo do sucesso de uma das comunidades online com mais expansão da actualidade mas que em termos de design é horrível. As páginas do Myspace são geralmente um amontoado de caixas desalinhadas que se estendem quase indefinidamente mediante os comentários de outros membros pertencentes, também, à comunidade Myspace. Estas caixas contêm de tudo, desde texto, publicidade, a vídeos, leitores de mp3, imagens... Esta desorganização raramente obedece a qualquer um dos princípios do design (*Contraste, Repetição, Alinhamento e Proximidade*), sendo no que diz respeito ao **contraste** que este é mais respeitado, normalmente quando os utilizadores deixam ficar as definições base (2.a e 2.b) não deixando com isso de ter um aglomerado tão grande de informação que um utilizador normal se perde.

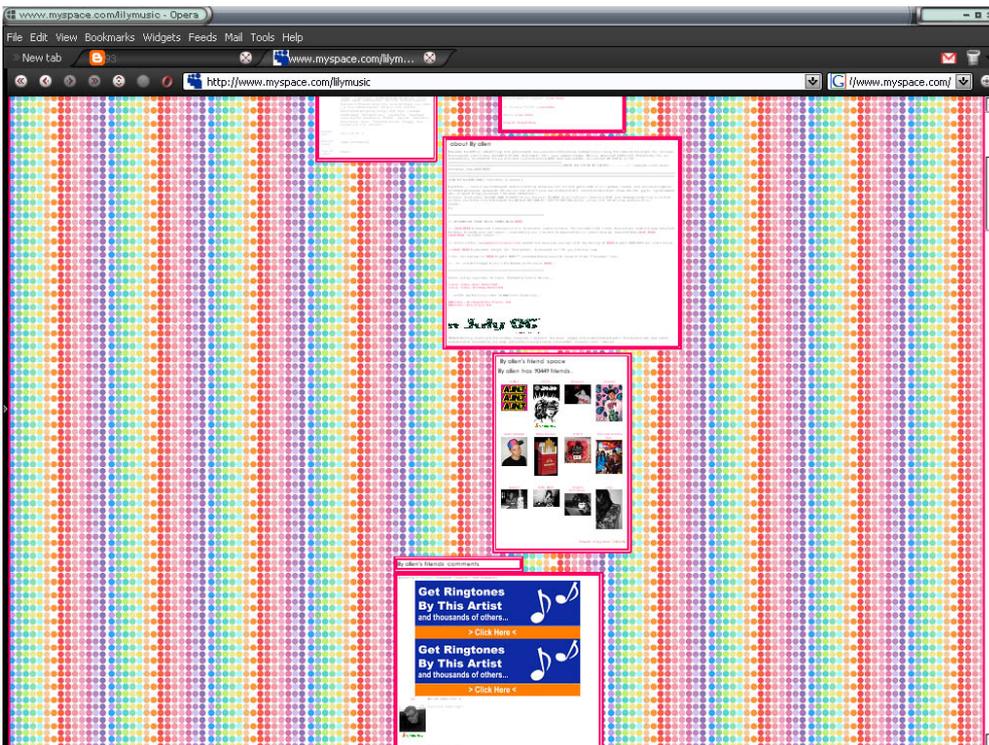
No caso 1 simplesmente não existe qualquer tipo de **alinhamento** e a ajudar à confusão toda demarque-se o uso de um fundo animado que não faz absolutamente, não conduz o utilizador a nenhum tipo de informação, nada a não ser confundir e cansar ainda mais quem visita a página e uma acrescida vontade de nunca ver concerto desta rapariga.



1.a - Myspace.com

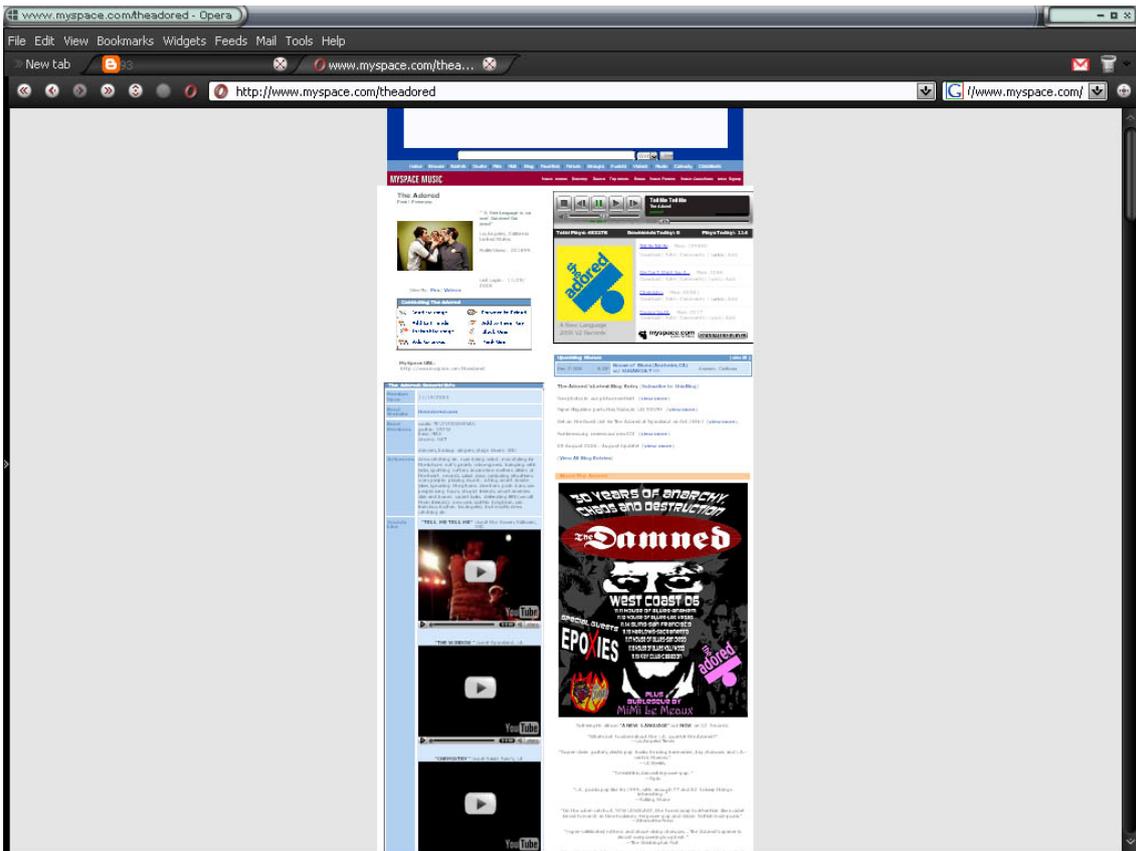


1.b - myspace.com

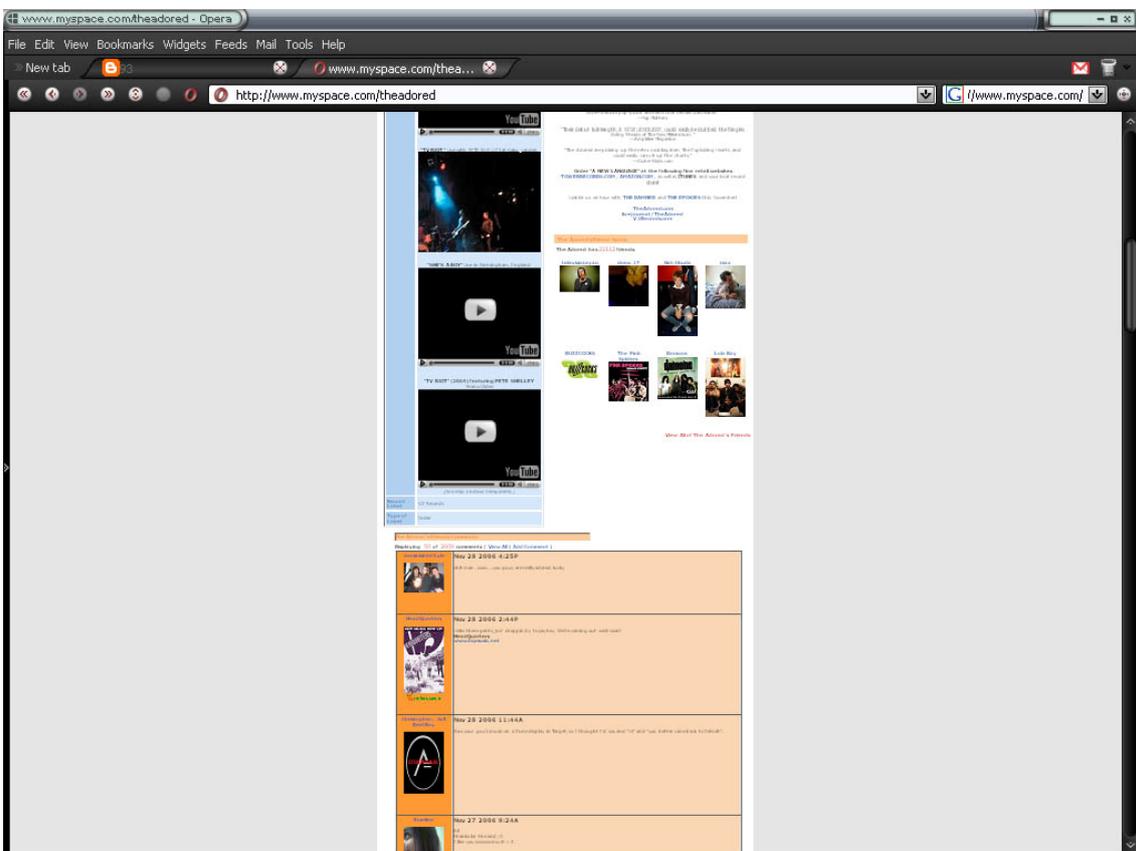


1.c - myspace.com

Entendesse que exista a possibilidade de personalização da página, o que se poderia considerar como falta de consistência da página myspace.com no que diz respeito à **repetição** mas contudo somos obrigados a compreender a ideia de que não estamos face a uma única página mas sim vários milhares de páginas diferentes que faz uso dos mesmos elementos e organização semelhante.



2.a - myspace.com



2.b - myspace.com

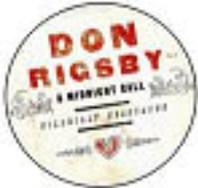
Donrigsby.com

Muito menos desconcertante que os exemplos anteriores, existem algumas falhas de design facilmente corrigíveis.



Don Rigsby & Midnight Call

[Biography](#) | [Photos](#) | [Recordings](#) | [Disc Dates](#) | [The Band](#) | [Contact](#) | [Booking](#) | [Picture Gallery](#) | [Merchandise](#) | [Links](#)



Hillbilly Heartache
New Release!

Born February 18, 1968, Don Rigsby grew up listening to early Ralph Stanley records and to the high lonesome sounds of his cousin Ricky Skaggs, learning from those who went before him and then adding his own personal touches. Also influenced by the late Keith Whitley, another Elliott County native, Don comes from a family and a community of traditional musicians. He has sung since he can remember, started playing guitar at age 12, added the mandolin and fiddle, and plays the dulcimer. [More...](#)



Learn more about the Band!



Love the music? Check upcoming show dates.



Get your own Don Rigsby & Midnight Call Merchandise!

[CLICK HERE](#)



Contact Don

[CLICK HERE](#) [BRAVENET](#)

Don Rigsby & Midnight Call

The site has had 4,519 visitors.



Don Rigsby & Midnight Call

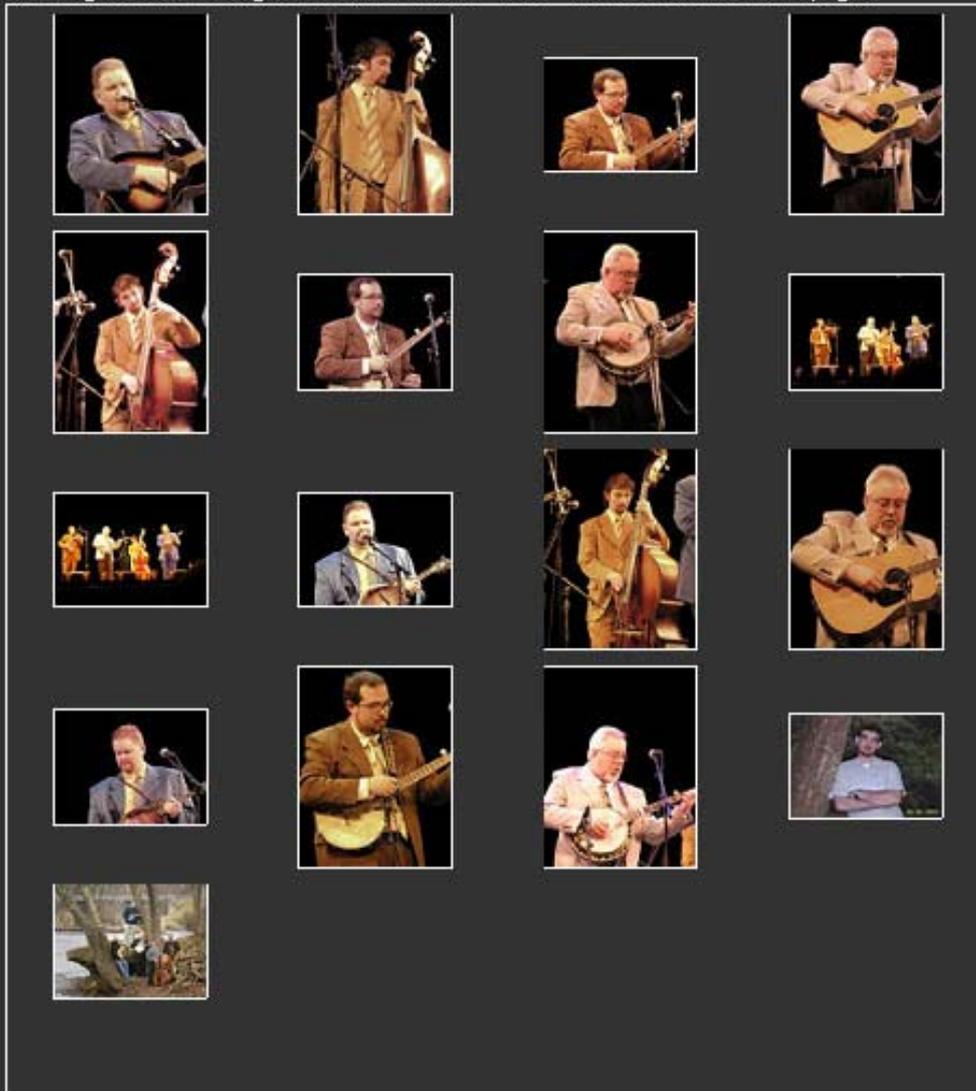


[Home](#) | [Biography](#) | [Resumé](#) | [Recordings](#) | [Show Dates](#) | [The Band](#) | [Contact/Booking](#) | [Picture Gallery](#) | [Merchandise](#) | [Links](#)

Gallery Images - **Band**

Also visit the [Miscellaneous Gallery](#), [On Stage Gallery](#)

Click an image to view a larger version. Use the "Back" button to return to this page.



3.picture gallery - Donrigsby.com

Como é facilmente visível, existem vários **alinhamentos** ao longo do site. Nos casos 3.home e 3.contact/booking os vários **alinhamentos** levam a um afunilamento não propositado dos conteúdos. Imaginando que se tratava de algo propositado o princípio da **repetição** deixaria de ser respeitado o que levava a que algumas páginas contrariassem a consistência do site, como aliás acontece.



Don Rigsby & Midnight Call



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Don Rigsby

Phone (606)738-9422

Fax (606)738-9422

For Booking:

Janice Young

Third Coast Artists Agency

2021 21st Ave. South, Suite 311

Nashville, TN

615-292-6400 ext 234

[E-mail](#)



Leave comments in Don's Guestbook!



[Download](#) High Resolution Don Rigsby Images

3.contact/booking - Donrigsby.com

Em 3.home é dado um grande ênfase à imagem que se situa do centro do extremo inferior e não se chega a perceber qual a importância da imagem e o porquê de se encontrar naquele local uma vez que não acrescenta nada à página, nem em termos de informação nem em termos visuais. Uma vez que não lhe imprime ritmo, e retira-lhe o pouco balanço que já tinha.

Ao navegar pelo site pode-se identificar vários tipos de layouts, para além de uma mutação entre fundos: branco, preto, com imagens de fundo escuras e sem elas; existe um uso e não uso de bordas nas tabelas que constituem a página que vem retirar a consistência global ao site e nos poderia levar a pensar que estávamos a navegar por diferentes sites se o cabeçalho não se mantivesse em todas as páginas.

O que leva o site a ser melhor que o apresentado anteriormente prendesse com o quase bom uso de elementos de proximidade e contraste o que levam o utilizador a encontrar com rapidez as informações contidas no site.



Don Riggsby & Midnight Call



Home | Programs | Photos | Pressing | Press | News | Tickets | Contact | Booking | Press | News | Press | News | Press



Jesse Webb
- Fiddle and Clawhammer Banjo

Jesse holds a degree in jazz performance from Morehead State University, but he learned the art of traditional music on the heels of his father in Red Bush, KY. He plays fiddle and clawhammer banjo for "Midnight Call" and is accomplished on several other instruments, as well. Jesse is one of the most highly regarded musicians in the region and serves on several advisory panels where his expertise in traditional music is of a premium.

Robert Maynard
- Acoustic Bass

Robert plays acoustic bass for Midnight Call and is also a recording engineer for Silver Track Studios. He has a great ear for arrangements and can always be called upon to assist with the recording process. Prior to joining "Midnight Call", Maynard played bass for the celebrated gospel group "3 For the Gospel" for two years. His timing is rock solid, but even more important, his character is impeccable.



Dale Vandepool
- Banjo

Dale has been playing banjo on the bluegrass circuit for years. His flatpick fave and picking style has graced the stages throughout the United States and Canada with such artists as Mervyn Golan, Larry Stephenson, Kurt Shiffert and Rick Emery. Though noted for his Delmore-Cross influenced banjo style, Dale is a fantastic pure singer, which he demonstrates with "Midnight Call" every show. From time to time, he even picks the guitar too! (Dale is) a man of many talents indeed.

Clyde Marshall
- Guitar

Clyde Marshall has been playing music since he was seven years old. He was born into a deeply religious family with a preaching father and a mother who could play. In fact, nearly all of his siblings play and sing too! He learned his first strings with banjo picking brother Dennis and has rarely been absent from the stage since. Marshall plays guitar, mandolin, and banjo and sings all parts. His first playing job was with Keith Sawyer and the Brown Mountain Boys. He played for many years with Don Stanley and Middle Creek, Clyde Breeling and the Southern Bluegrass Boys and most recently with Lost N' Lonesome. His talents and easy nature are a most welcome addition to Midnight Call.





Don Rigsby & Midnight Call



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Show Dates

2006

- January 02**, 7am - Longview Session
@ Skagg
- January 11**, 7am - Midnight Call
@ Convocation
- January 14**, Rattlesnake Ridge Center
Grayson, KY
- January 15**, 7am - Paramount
Bristol, TN
- January 28**, 7am - Longview
Yeehaw Junction, FL
- February 25**, 7am - Homecoming
Prestonburg, KY
- March 5**, 2pm - Salt Lick
Salt Lick, KY
- March 11**, Tawas City
Tawas City, MI
- March 25**, 4pm - Withacoochee Bluegrass Festival
Dunellon, FL
- April 7**, 7pm - Benefit
Isonville, KY
- April 8**, 5pm - Clay City
Clay City, KY



3.show dates - Donrigsby.com

Na página em cima, existe mais um daqueles elementos gráficos que não se compreendem. A “caixa” que diz *Show Dates* é única em todo o site. Sendo um dos elementos que se destaca no conjunto é a única página que tem título.



Don Rigsby & Midnight Call



[Home](#) | [Biography](#) | [Photos](#) | [Recordings](#) | [Blue Grass](#) | [The Band](#) | [Contact / Booking](#) | [Picture Gallery](#) | [Merchandise](#) | [Links](#)

Don Rigsby

H.C. 75 Box 2045 Louisville, Kentucky 401149 - Phone (606) 738-9422

Personal

For more than twenty years, I have devoted my life to Bluegrass and mountain music as a musician, singer and promoter. As Director of the Kentucky Center for Traditional Music, I have worked to expose East Kentucky's public, including students, to diverse musical styles and to most valuable aspects of recording sessions. I have worked with some of the most recognizable figures in the music industry. I earned my college degree while maintaining a fulltime performance schedule.

- 2002 Certificate of Appreciation, Governor Of West Virginia
- 2001 Governor's Kentucky Star Award
- 1999 Bluegrass Now Magazine's Vocal Talent of the Year
- 1998 IBMA Song of the Year
- 1998 IBMA Recorded Bluegrass of the Year
- Two Time SPG IBMA Traditional Male Vocalist of the Year
- Two Time Grammy Nominee
- Numerous Performances on the WSM Grand Ole Opry
- Special Performances at the National Folk Festival, Cambridge Folk Festival, Telluride Folk Festival

Experience

Kentucky Center For Traditional Music
Director, 2001 - Present

Lonesome River Band
1995-2001

J.D. Crowe And The New South

Bluegrass Cardinals

Complete Company

Education

Morehead State University, Morehead Kentucky
Bachelor of Arts, Journalism

Fraternal Organizations

Hepburn #576 Masonic Lodge